

Physical Education

Dance: Street Art

Unit Purpose

The unit of work will challenge pupils to bring different types of street art to life through movement and expression.

Pupils will be able to understand and depict the **emotion** behind certain street art and use different types of choreographical skills to tell a story/deliver a message.

Inspire Me

Darryl McCray known by his tagging name Cornbread is generally acknowledged to be the first modern Street Artist, who got his start tagging in Philadelphia, USA during the 1960s.

'Street Art'



Key Success Criteria

- Pupils will perform accurately and convincingly as they bring street art to life through movement. Pupils can perform with flow showing clarity and fluency.
- **(c**) Pupils will consolidate their ability to evaluate their own and others' performances. Pupils will apply effective decision making as they construct their movements.
- Pupils will consistently apply different life skills such as cooperation as they work successfully with others to execute their movements and group performance.
- (**w**) Pupils will demonstrate life skills such as resilience and responsibility as they support others to improve and accept feedback on their own performances.

Year 6 **Self Discipline** Trust Learning **Exploring** Sexism through dance **Exploring** Classism through **Exploring** Prejudice and Discrimination Using a variety of concepts/ Using movement to create Street Artists' 'Tags' relationships to change and develop our Street Art movements Year 5 Resilience **Evaluation** Respect Combining freeze frames and Creating movements that represent Combining Breakdance with Street Art Breakdance to bring Street Art to life

C Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Choreography: is a set of sequence steps and movements that have been specifically designed for a dancer or group of dancers to performer.

Motif: is a series of movements that are repeated.



Sport Specific Vocabulary

Street Art: is artwork that is created in a public space.

Toprock: A Toprock is a set movement pattern performed from standing. It is an introduction to an individual dancers' personal style and is the warm-up to more challenging moves.

Breakdance: Breakdance is an energetic style of dance often performed to hip-hop music.

